



***FESTIVAL RULES**

CINECUFA 2010

Article I:

- **The Festival**

CINECUFA is a Festival developed by CUFA (United Central of Favelas) and it is dedicated to audiovisual Works produced by residents and advocates of underprivileged areas of Brazil and other countries. Its aim is to help create a new cultural and artistic order, which will bring them /such producers will be enabled as leaders of a new esthetic, political and social movement.

The fourth edition of CINECUFA happens in June in the movie theaters of Centro Cultural Banco do Brasil, Centro (Downtown), Rio de Janeiro.

Article II:

- **Inscriptions**

Only one inscription per work can be made (Although the same person may sign up as many works as one wishes). The inscription must be made through the website of the Festival: www.cinecufa.com.br. After the inscription is made on the website you have 5 business days to send (the postmarked date is the one that counts) the following documents:

media (DVD and MiniDV), inscription form and release authorization form for the exhibiting of the film (both filled and signed), frame photos of the film, film synopsis and profile of the author(s)/ production (minimum of one page each, A4, 12).

International participants must also send a Script of their work along with the aforementioned items.

The address:

CUFA Produções:

Rua Carvalho de Souza, nº137 sala 111 – Madureira

Rio de Janeiro – RJ, Brasil

CEP: 21350-180.

Inscriptions are free and will be accepted from December 15th to April 15th of 2010. The information provided along with your submission must be correct as it will be used if your film is selected. You must read and agree with the terms and conditions of the competition.

Article III:

- **The sending of the media material and press release material**

The inscription form must have the information published on the Festival's Catalog in case your film is selected.

You must send:

01(one) copy of the film in DVD and 01(one) copy of the film in MINIDV tape, along with the inscription form of the film, press release material (photos including one of the director, film synopsis and profile of the author(s)/ production (minimum of one page each, A4, 12) it must be sent to the Production of CINECUFA to the address provided above on item II.

The films must be identified with its full name directly in the media (DVD/MINIDV). Once sent, your work will become part of the CUFA's archive and CUFA reserves the right to use your work at any time.

There is no limit to the number of submissions made by an individual and you may send several submissions in the same package, on the same DVD.

Article IV:

- **Truthfulness of information**

The participant has to make the online inscription, print and sign a copy, the same goes to the authorization of exhibition of the film (the authorization form can be found on the website), copy of the participant's ID in accordance to the Festival rules. It all must be sent along with the work and the **press release material** cited on the item **II (inscriptions)** to the production of CINECUFA 2010.

CUFA will accept submissions regardless of format, duration or genre. What is important is that the submission upholds the overall objective of the festival: to exhibit work produced by marginalized communities of the world. In submitting their entry, the producer remains legally responsible for the truth of the information, as well as for the copyrights of title and release for public exhibition. The registration may not be withdrawn from the festival once it has been selected.

CUFA reserves the rights to decide if a submission is able or not to be accepted. CUFA also reserves the right to refuse any submission, independent of this proclamation.

Article V:

- **The Releasing of the results**

The names of the films which will be exhibited at the festival will be published on our website www.cinecufa.com.br on May, 20010. If your film is selected you will also receive notice of this via email.